massachusetts college of art
bulletin

September 8 - 12, 1975

Monday, Sept. 8

Exhibition: Works by three faculty members in various media -- Lila Chalpin, poems; John Grepp, photographs and paintings; Dor Lettis, paintings. Longwood Gallery, Monday through Friday, 9:00 a.m. - 5:00 p.m.

Exhibition: "Engrams" -- a participation exhibition, in which the viewer traces the travels and adventures of the summer. Overland Gallery, Monday through Friday, 9:00 A.M. - 5:00 P.M.

Tuesday, Sept. 9

Department Chairpersons Meeting. Conference Room, 9:00 A.M.

Area Coordinators of Critical Studies Division. Faculty Lounge, 12:30 P.M.

Wednesday, Sept.10
Thursday, Sept.11
Friday, Sept. 12

* * *

All items for the Bulletin should be left in Mr. Butler's mailbox by Tuesday at 5:00

* * *

Library hours for fall semester will be as follows:

Until September 19:	Monday thru Friday	8:00 A.M. - 5:00 P.M.
Starting September 22:	Monday thru Thursday	8:00 A.M. - 9:30 P.M.
	Friday	8:00 A.M. - 5:00 P.M.

* * *

From the Office of the President:

Update on Plans for the AASCU-IAUP Conference, Boston, November 11-14, 1975

"The Arts in Higher Education" will be the theme of the annual conference of the Association of State Colleges and Universities (AASCU) to be held in Boston this fall. The AASCU conferees will be joined by the International Association of University Presidents (IAUP), holding its annual meeting in the United States for the first time in honor of our bicentennial. The conferences will open with a welcoming address by Secretary-General of the United Nations, Kurt Waldheim, at Faneuil Hall on Nov. 11.

With a constituency of approximately 2-½ million students in public higher education, the AASCU presidents represent a potentially enormous influence for the future of the arts and the development of art-oriented audiences in this country. As the Massachusetts representative to the AASCU organization and Chairman of its Cultural Affairs Committee, I have the responsibility for organizing the program, panels and workshops dealing with the theme topic. Ilona von Karoly, Kathy De Teso and Dorothy Esterquest are providing special support in these planning efforts.

Two major panel discussions and several workshops on the arts in higher education are planned. Governor Michael Dukakis will resume his former "Advocates" role to moderate a panel including representatives of the IAUP group: Nancy Hanks of the National Endowment for the Arts; David Rockefeller, Jr., Chairman of a national panel on "The Arts, Education and Americans"; and Jack Morrison of the JDR3 Fund. The subject of this first major panel will be "Arts and the Campus -- a National/ International Perspective".

A second panel, for which I will act as moderator, is entitled, "The Arts and the Campus -- Prospects and Problems". It will include participants chosen to represent differing models of post-secondary education in the arts, ranging from the small, specialized institutions such as academies and conservatories to the setting of large public and private universities. Invited participants for this second panel include Gunther Schuller, President of the New England Conservatory; Abbott Kaplan, President of the State University of New York (SUNY) campus at Purchase; Gary Kennedy, President of the Nova Scotia College of Art and Design; Ada Louise Huxtable, Architecture critic of the New York Times; Alan Sapp of the National Council for Education in the Arts; and Bryce Jordan, President of the University of Texas at Dallas.

Other invited principal speakers for the week-long conference will include: Dr. Diosdado Macapagal, former President of the Philippines; Dr. Gunnar Myrdal, Sociologist and Nobel Prize Recipient, Sweden; Honorable John Richardson, Assistant Secretary of State for Educational & Cultural Affairs, Department of State; Honorable Nibondh Sasidhorn, Minister of Education, Thailand; Honorable Edward Kennedy, U.S. Senator, Massachusetts; Honorable Kevin White, Mayor of Boston; Dr. Kenneth Boulding, Economist, University of Chicago; Dr. Young Seek Choue, Chancellor Kyung Hee University, Korea and IAUP President; and President William J. McGill of Columbia University.

In addition to the panel discussions on the theme subject, the conferees will also be given an opportunity to sample art works of all kinds, including musical performances at conference social events and a series of observation/workshop sessions at local institutions, arranged by Ellen Donkin of the Metropolitan Cultural Alliance.

Special arrangements have been made for tours of the 18th Century Bicentennial Exhibit at Government Square, a private showing of the 19th Century Exposition at the Armory adjacent to the hotel, and a reception at the Gardner Museum hosted by Association members in Massachusetts.

There is already strong public interest in the meeting. The British Broadcasting Corporation has advised us that they plan to place coverage of the meeting on their fall calendar.

A number of major projects are being conducted by MCA staff and students as features of this major educational conference.

Our Design Research Unit has developed the graphic arts for all of the AASCU conference publications. This program was under the direction of Tom Davis, senior Graphic Design student.

A major slide exhibition is being designed for continuous showing at the conference on "The Arts and the Massachusetts State College System". This exhibition, funded by our Board of Trustees, is being organized by William Hannon, Design Department Chairman, supported by Lew Fifield and Robert Coppola of the Design faculty.

Ms. Elma Lewis, Director of the famed National Center for Afro-American Arts, will present a special lecture at MCA on the topic of the arts and the urban community.

These special activities should provide an excellent opportunity for presentation of Mass Art's unique programs to our national and international guests.

Jack Nolan

* * *

Evening college credit courses in the Fine Arts, Crafts, Design, Art Education and a number of other art-related subjects are offered by Mass Art. Most courses carry three academic credits. Tuition is $25.00 per credit for Mass residents.

Registration for the Fall semester is by mail only, starting Sept. 4 and closing on Sept. 11. Classes will begin the week of Sept. 22.

Please call the Office of Continuing Education, 731-2340, for further information.

* * *

The deadline for filing an application for one of the National Endowment for the Humanities Summer Stipends, 1976, is October 14, 1975.

As Chairman of the Committee on Scholarships and Grants-in-aid to individuals, Margaret Johnson has compiled a complete list of fellowships and scholarships which is available at her office in the Fullerton Building.

* * *

Dean of Administration, Morton Godine, was able to supplement the College's capital outlay funding by acquiring a large amount of used surplus furniture from the state. Paul Fallon and two helpers made 6 trips in the College van to the Topsfield warehouse and the new MacCormick state office building, hauling back, among other items, seven excellent metal desks, thirty-six secretarial chairs, work tables, oak conference tables, storage cabinets, benches, and twelve filing cabinets -- all free of cost and worth about $12,000.

* * *

In August, Virginia Gunter, Director of Exhibitions, participated in a workshop on museum accreditation. In September, she will attend the New England Regional Conference in Springfield, where she will moderate two panels on Communicating, under the theme "The Museum's Problems of Survival: Why and How?"

During the summer, Ms. Gunter has used accrued vacation time to direct a project, ART TRANSITION, at M.I.T. Co-sponsored by the Center for Advanced Visual Studies and the University Film Study Center, it is a major international art event to be held October 15-19 at the MIT campus. Artists, educators and theorists will come from England, Germany, Yugoslavia, Holland and all areas of the United States for

symposia, panels, exhibitions, viewings, events and performances.

* * *

Duke Amaranik, a student at Mass Art, working with twenty teenagers from Jamaica Plain, completed a summer project of painting a mural on a wall beside a railroad track in Dorchester. His latest success with the youngsters was tying 6,000 mylar ribbons to the railings of the Mass. Avenue bridge. They started at 2:00 A.M. and worked through the night until noon the following day. At sunrise and sunset the effect was of a bridge in flames. Channel 4 and Channel 5 covered the event, and it was shown on the 6:00 P.M. news broadcasts.

Duke had a serious accident a few weeks ago: Hiking in Maine, he slipped and fell thirty feet onto rocks, rupturing his spleen and breaking facial bones. Luckily, he was found by another hiker within about an hour, and was taken by helicopter to the Maine Medical Center in Portland, Maine. He will be in the hospital for another month and his family feels cards and notes from his friends at Mass Art mean a great deal to him. He is still very weak, his jaws are wired shut, and he is still having special care.

* * *

Since MCA lacks funds for taking proper care of the green space behind the Longwood building, Virginia Gunter instigated an alternative to blacktopping it by arranging with the Boston Parks and Recreation Commission to plow a sizable portion along Longwood Avenue. The Commission supplied names of people who were on the Fenway community gardens' waiting list, and nine young people, most of them from the Stone Soup Gallery, raised fifty tomato plants and a variety of other vegetables and flowers.

* * *

Faculty member John McLaughlin (Critical Studies) is starting a program of doctoral study in Humanistic Education at Boston University and is consequently teaching only half-time at Mass Art. During the summer he spent time in the Netherlands and Switzerland giving workshops in Transactional Analysis and Pschosynthesis, in Cambridge taking a one-week course at Synectics in Creative Problem Solving, and in California following a month-long intensive residential training in T.A. and Gestalt.

* * *

Showing

Associate Professor Charles Demetropoulos had a major exhibition for the month of July at the Parker Gallery of the Whistler House, Lowell, in connection with the celebration of Lowell's Sesquicentennial and the nation's Bicentennial. Mr. Demetropoulos displayed thirty-eight watercolors of Lowell, Boston, and New England schenes. It was his third one-man show this year. During August he vacationed in California in the Los Angeles, Long Beach, San Pedro, and Laguna Beach areas, relaxing, sketching and painting.

* * *

Works by David Davidson and William Wyman, alumni and former members of the MCA faculty, are among those in the Lamont Gallery of Phillips Exeter Academy, Exeter, N.H. through September 27.